

Writing your story: Instructions and Examples

Title: Narrator Name (First, Nickname if relevant, Last)

Example: Elizabeth "Liz" Warren

Brief Introduction: Write a two-sentence introduction to your narrator and their general contributions to the South Phoenix area. Include his/her full name and any relevant salutation.

Example: Dr. Wil Counts is the founding Dean of Students at South Mountain Community

College. He is now a Pharmacist in the Phoenix area.

Photo: If you have an archival or current photo of your narrator, include it here. If you do not, simply write in brackets, [Insert photo].

Examples:



[Insert Photo]

Early life: One short paragraph about your narrator's childhood/education. Start with their birthdate and location.

Example:

Dr. Wil Counts was born September 19th, 1945 in Hutchison, Kanas. His father worked in construction and his mother was a maid who later went to cosmetology school and became a beautician. They raised Counts and his five siblings in a rural town, where they spent many days of Counts' childhood hunting and fishing. Counts remembers having high aspirations from a very young age. At the age of five, he told his kindergarten class that he wanted to be a doctor.

Arrival: If relevant, one-two short paragraphs about your narrator's arrival in South Phoenix. If he/she was born in South Phoenix, this may not be relevant.

Example:

Dr. Patterson met her husband, Cecil Patterson, who was in the Air Force at the time. Together they moved to Iowa then Arizona in November 1967 after her husband returned from overseas. Dr. Patterson started working in the chemistry department of Arizona State University (ASU) in the 1960s as a chemist technician and later attended the same university (ASU) to earn her Master's in Zoology. She started her teaching career as an adjunct biology professor at Mesa Community College in 1978. While at Mesa, she heard about a college being built in South Phoenix, and thought she might like to teach there.

Clips: Suggest one-two clips regarding early life/arrival. Use your index to select and identify clip(s) and indicate your suggestions in brackets.



Example: [Insert clip: 2:45, Growing up in South Phoenix]

Context: One short (2-3 sentences) paragraph about national, state, or local events at the time. Start with the words "At that time..."

Example:

At the time, South Phoenix had a reputation being a ghetto. Lawmakers and district administrators doubted that students in South Phoenix would even want a college education. Dr. Paterson didn't agree with these stereotypes. She wanted to contribute to the education of the South Phoenix community, and was passionate about serving the community. She remembers always feeling safe on campus.

Clip: If relevant, suggest one clip wherein the narrator mentions something that relates to this contextual history. Use your index to select and identify clip(s) and indicate your suggestions in brackets.

Example: [Insert clip: 15:69, Racism at City Council]

Memories: One-three paragraphs about your narrators contributions to, memories of, or otherwise reflections on South Phoenix history.

Examples:

Along with her colleague Jackie Jaap, Montiel sought to improve learning and performance among education majors. The two immersed themselves in research. Montiel's research followed the development of the reading and writing process in Spanish and English over time, and the effects of a rich learning environment on the learning process. Meanwhile, Jaap studied the brain and understood that learning doesn't always come from taking notes and listening to lectures. They found they shared a goal to teach students in a new and different way. They launched Dynamic Learning in 1993.

Mr. Nakagawa discusses when Baseline Rd. was two lanes. He remembers frequent traffic jams every weekend with police officers directing traffic. When Baseline expansion started, the City of Phoenix needed to take the land. They negotiated with the Nakagawas, to claim the eastbound lanes of Baseline, which were originally the parking lot for the shop., After fighting with the city, the Nakagawas got a parking lot in the back of the shop. Mr. Nakagawa always wanted his kids to work and be closer to the business, but his children didn't follow in his footsteps. One of his daughters helped him run the shop until she and her husband moved to a different part of the country. Mr. Nakagawa doesn't really know what to do with the shop at his age but he still continues to show up every day and run his shop.

Clips: Suggest one-two clips regarding memories/contributions. Use your index to select and identify clip(s) and indicate your suggestions in brackets.

Example: [Insert clip: 67:12, Lassen School]



Legacy: Make one strong statement about your narrator's impact, legacy, or hopes for the future. Try not to be too dramatic or superlative.

Example:

Garry loves the South Phoenix area. He believes "it's the zip code to have" because South Phoenix has everything. Over his career, Garry sought to bring interest, development, and respect to South Phoenix.

What not to do: Dr. Summer Cherland is an inspiration and incredible teacher who never stops doing what's right. Because of her everyone in South Phoenix to be great.

Metadata:	Complete the table below to the best of your abilities.	
Narrator		
Birthdate		
Place of Origin		
Place of Residence		
Years Active		
Occupation		
Recording Date		
Location		
Recording Duration		
Interview Conducted By		
Story Written By		

Example:

Narrator	Garry Walters
Birthdate	July 2, 1951
Place of Origin	Phoenix, AZ
Place of Residence	South Phoenix, AZ
Years Active	1951-
Occupation	Businessman, Southwest Gas



Recording Date	August 31, 2021
Location	Classroom Studio, South Mountain Community College
Recording Duration	1:22:29
Interview Conducted By	Faculty Researchers Dr. Summer Cherland and Dr. Travis May
Story Written By	Student Researcher Kylie Rehberger



Writing your story: You Try!

Instructions:

- Download or otherwise save a copy of this template
- Complete each section according to our Instructions and Examples
- Save your story as a Word or Google Doc. Name your story Narrator Last, First Story
 - o Example: Cardenas, Raul Sr. Story

Title: Narrator Name (First, Nickname if relevant, Last)

Brief Introduction: Write a two-sentence introduction to your narrator and their general contributions to the South Phoenix area. Include his/her full name and any relevant salutation.

Photo: If you have an archival or current photo of your narrator, include it here. If you do not, simply write in brackets, [Insert photo].

Early life: One short paragraph about your narrator's childhood/education. Start with their birthdate and location.

Arrival: If relevant, one-two short paragraphs about your narrator's arrival in South Phoenix

Clips: Suggest one-two clips regarding early life/arrival. Use your index to select and identify clip(s) and indicate your suggestions in brackets.

Context: One short (2-3 sentences) paragraph about national, state, or local events at the time. Start with the words "At that time..."

Clip: If relevant, suggest one clip wherein the narrator mentions something that relates to this contextual history. Use your index to select and identify clip(s) and indicate your suggestions in brackets.

Memories: One-three paragraphs about your narrators contributions to, memories of, or otherwise reflections on South Phoenix history.

Clips: Suggest one-two clips regarding memories/contributions. Use your index to select and identify clip(s) and indicate your suggestions in brackets.



Legacy: Make one strong statement about your narrator's impact, legacy, or hopes for the future. Try not to be too dramatic or superlative.

Metadata: Complete the table below to the best of your abilities.		
Narrator		
Birthdate		
Place of Origin		
Place of Residence		
Years Active		
Occupation		
Recording Date		
Location		
Recording Duration		
Interview Conducted By		
Story Written By		